



Tourism in Serbia The Way Forward

The Liquid Cafe Approach

When the wind of change blows some build walls, others build windmills



Liquid café

Method:

- Each participant sits at a table where a question is posed
- Participants can choose to stay at the table and discuss ...or move to another table of their choice
- All can write/doodle on the 'tablecloths' to record their thoughts...be as creative as possible - make it a work of art!



Liquid café

Rules:

- The Law of Two Feet - a foot of passion and a foot of responsibility

Principles

- Whoever comes are the right people
- Whatever happens is the only thing that could have
- Whenever it starts is the right time
- When it's over, it's over

Owen, H (1997) *Open Space Technology: A User's Guide*, Second edition. Pub Berrett-Koehler Publishers Inc. San Francisco.



Liquid café

Roles:

- **Host:** the person who feels a burning passion for the subject and is willing to take responsibility to call the conversation, invite others in and make sure something gets harvested.
- **Participant:** Anyone who is drawn to a conversation wants to stay the whole time and participate fully.
- **Bumble bee:** The ones who move from conversation to conversation cross-pollinating the learning.
- **Butterfly:** A butterfly may not want to be in any conversation, instead they prefer to sit on the lawn and look beautiful. A new, unexpected conversation may happen when two butterflies meet.



Table 1

What skills do
tourism
graduates
need in 21st
century?



Table 2

How should universities respond to the needs of learners?



Table 3

What should
a tourism
graduate
'look' like?



Table 4

How do we determine appropriate tourism-related aims and outcomes?



Table 5

How do
Learners
learn
today?



Table 6

What do we
do to
enhance
our
curricula?

